



Single News

GIANT KILLERS 'WHO AM I FOOLING?'



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**THE THIRD SINGLE TAKEN FROM THE CRITICALLY
ACCLAIMED ALBUM: SONGS FOR THE SMALL PLACES**

After what is now a well-documented and momentous three decades long journey to get their rights back, Giant Killers add to their 2024 canon of releases with *Who Am I Fooling*, the third single from the critically lauded album: **Songs for the Small Places**. A work that in just 7 months in 2024 has now risen to cult like status after a 30-year odyssey.

As *Louder Than War* put it in their glowing review of the band's last single...

"Giant Killers and their wonderful music were almost lost to the world. They may be a little older and wiser, but the fact that they are once more a going concern rather than a mere footnote is something for which we should be very grateful."

With their third single, Giant Killers touch on the themes of regret for opportunities not taken and the hope of future redemption – familiar territory for the Grimsby born and bred (and now Brighton based) songwriting duo.

For avid sleeve note readers and 90's anoraks, drums on *Who Am I Fooling?* were played by Neil Conti of **Prefab Sprout**, while the first bonus track, an alternative Piano Bar version of another album favourite, *This is the Time of our Lives*, features Diana Gutkind on baby grand piano, who was the long-term keyboard player for **Blur** during their 90's pomp.

The second bonus track, *It's My Time Now* is a never heard before acoustic version of a song that will feature as a full-blown production on Giant Killers second album, scheduled for a 2025 release. The gorgeously delicate guitarwork was provided by George Hutchison – a songwriter formerly signed to EMI, and former guitarist for Scottish folk legends **Horse**, and the late 80s Liverpool folk rockers and platinum selling **River City People**.

BBC INTRODUCING

Meanwhile, Giant Killers last outing, *Around the Blocks* achieved two plays on **BBC Introducing** courtesy of **Jericho Keys** – a development which bought a wry smile to their collective faces...

QUOTE FROM GIANT KILLERS

“There’s a special kind of delight and a delicious irony in being ‘introduced’ after 30 years - it’s a potent reminder from the universe that good things may come to those who wait. Which in one sense is the principal message in *Songs for the Small Places!* With our third single, *Who Am I Fooling*, we’re hoping to build on our introduction, maybe a firm handshake or even a hug. As ever, we live in hope!”

Who Am I Fooling? The third single from Songs for the Small Places will now be released digitally across all platforms on Little Genius Recordings.

The indie-pop band are song writing duo Jamie Wortley (guitar, keys, lead vocals) and Michael Brown (bass, keys, brass, vocals). They were signed to MCA Records in 1995 where they released two singles, however the album never saw the light of day. After a 3 decades long struggle the band got their rights back and their songs have finally been getting a chance to shine...

So far so good - The band’s 90’s sound has struck a chord with the modern-day music press, and they continue to pile up positive praise in the modern-day music press.

They have the raconteur’s knack of painting pictures in the mind of the listener which are no less vivid for all the intervening years since the words were first written. Giant Killers are doing their bit to make all of our lives a little happier.

Louder Than War, February 2024

Separately and together, Giant Killers have remained gigging musicians and in other musical projects. Over a wide history they’ve played Glastonbury, at Proms in the Park in Hyde Park opening for Lionel Richie, toured with Squeeze and in support of Motown legend Edwin Starr. They were even once given away as a sticker in Smash Hits. Giant Killers released their debut album on 26th January 2024 nearly three decades on from when they recorded it!

Upcoming Shows

Brighton (secret show)) – 15th November 2024

Shiine On Festival, Minehead – 17th Nov 2024

‘Who Am I Fooling?’

1. Who Am I Fooling
2. This is the Time of our Lives (Piano Bar Edition)
3. It’s My Town Now

LISTEN TO WHO AM I FOOLING HERE:

<https://promo.awal.com/gUARvvmECual487IJRaK>

LISTEN TO THE WHOLE ALBUM ON SPOTIFY:

<https://open.spotify.com/album/43MD3XjVKjf3r3B2jWTfex?si=GwkFv0ceRpuF79o6fZGdlQ>

Bandcamp link:

<https://giantkillers1.bandcamp.com/album/who-am-i-fooling-special-edition>

<https://www.facebook.com/GiantKillersSongs4theSmallPlaces/>

https://www.instagram.com/gene_little_genius/

<https://www.youtube.com/@giantkillers8294>

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2024 PRESS QUOTES FOR GIANT KILLERS

"The music of the future." **BBC Radio 5 Live**

"A long overdue gem." **Louder than War**

"Brimming with a light yet powerful energy that sweeps and swoons throughout, it feels as if Giant Killers sound may be more necessary now than ever" **The Real Ding**

"An exceptional debut – this album deserves your attention." **Mezmerised**

"Bursting with nostalgic 90s soundscapes and old-school synth riffs, the album is a testament to the band's enduring creativity and musical prowess. A sonic adventure filled with catchy melodies and heartfelt storytelling." **Illustrate Magazine**

"Their subtly profound indie rock compositions are a fresh breath in today's saturated music scene." **Rock Charts News**

"Their voice has aged like fine wine; there's an emotional gravity to it now which perhaps couldn't have been achieved if this album had dropped when initially intended."

"Vibrant yet reflective, full bodied yet incredibly intimate." **Music Arena**

Laced with gritty lyrics and a fusion of guitar and old-school synth riffs, promise to captivate music enthusiasts across generations." **Curious for Music**

"The world has been worse off this last quarter century by not having these deftly crafted indie gems in mass circulation." **James McMahon Music Podcast (James McMahon is the former editor of Kerrang)**

"This album encapsulates the essence of '90s indie-pop while infusing it with contemporary relevance and emotional depth." **MusikePool**

"They truly don't write them like this anymore, and Songs For the Small Places is a dizzying tapestry of human stories and vivid vignettes." **YorkCalling**

"Their melodic songs with gritty lyrics and guitar sounds layered with old school synth riffs will resonate with music fans of all generations." **Music Crowns**

"The enduring appeal of 90s indie rock and the melodic, yet gruff nature of their sound means that Songs for the Small Places feels as much at home today as it did 30 years ago... has a winning charm and appeal that feels timeless thanks to their affable charisma and thoughtful writing." **Clout Magazine**

"A fantastic album in any age. But killer songs, poetic lyricism and perfect deliveries aside, it is also an essential document of how potent pop used to be." **Dancing About Architecture**

"Takes our breath away and fills our lives with meaning and inspiration." **The Indie Dock**

"Jumping onto the scene like a burst of confetti. Imagine The Byrds hosting a dance party with Blur." **First Day Deaf**