

Single News

GIANT KILLERS 'AROUND THE BLOCKS'



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THE SECOND SINGLE TAKEN FROM THE CRITICALLY ACCLAIMED ALBUM: SONGS FOR THE SMALL PLACES

Around the Blocks follows hot on the heels of Giant Killers first single and video release in 28 years: When This Time Over was exceptionally well received at press – Louder Than War's reviewer stated that the song 'literally gives you goose bumps – describing it as a beautiful celebration of camaraderie and youthful hedonism that stays with you long after the song has finished.

Around the Blocks, the second single from Songs for the Small Places will now be released digitally across all platforms on Little Genius Recordings.

As part of their glowing album review back in February, the same publication described **Around the Blocks** as ludicrously catchy and "surely the best song the Lightning Seeds never wrote!" A result which influenced the band's decision to make the song their choice for second single and became a case of life imitating art – the band have been added to the line-up of 90s legends at Shiiine on Festival in November on a bill that includes... the Lightning Seeds!

Meanwhile the duo has become a hit with BBC Radio 5 Live – presenter Patrik Kielty invited the dup back to the BBC's live lounge for the second time this year for a Euros special ahead of the England v Spain final, in which the band fielded song requests by Spanish and English fans. A special invitation to film a video from the Teddy Rocks festival in Dorset resulted in a very special performance piece <u>live from the main stage</u> and in the crowd with the revelers.

The indie-pop band are song writing duo Jamie Wortley (guitar, keys, lead vocals) and Michael Brown (bass, keys, brass, vocals). They were signed to MCA Records in 1995

where they released two singles, however the album never saw the light of day. After a momentous 3 decades long struggle the band got their rights back and their songs have finally been getting a chance to shine...

So far so good - The band's 90's sound has struck a chord with the modern-day music press. Multiple outlets have acknowledged Giant Killers' 'timeless appeal' and 'deft songwriting charm...

They have the raconteur's knack of painting pictures in the mind of the listener which are no less vivid for all the intervening years since the words were first written. Giant Killers are doing their bit to make all of our lives a little happier.

Louder Than War, February 2024

QUOTE FROM GIANT KILLERS

"Around the Blocks is our love song to the kind of communities we grew up in, and that shaped our outlook – it is an opus to the overlooked, and for those whose endeavors are more likely to end in failure, because they weren't born with the right kind of head start in life, but pressing on anyway because there is no other option. To us, thematically it's both personal and universal. This song was a live favourite back in the days when we were opening for Blur on their Country House tour or touring with Dr Robert (Blow Monkeys) and Nick Heyward, which makes it especially thrilling for this song to get a 2024 makeover to bring it (hopefully) to new audiences."

Separately and together, Giant Killers have remained gigging musicians and in other musical projects. Over a wide history they've played Glastonbury, at Proms in the Park in Hyde Park opening for Lionel Richie, toured with Squeeze and in support of Motown legend Edwin Starr. They were even once given away as a sticker in Smash Hits.

Giant Killers released their debut album on 26th January 2024 nearly three decades on from when they recorded it! The work has received a rapturous reception the band were not expecting

'Around the Blocks'

- 1. Around the Blocks
- 2. Normal Service (Will Not Be Resumed)
- 3. Fighting in the High Street

LISTEN TO AROUND THE BLOCKS HERE:

https://promo.awal.com/TaLVmSxeY2gTGzfHM5ve

LISTEN TO THE WHOLE ALBUM ON SPOTIFY:

https://open.spotify.com/album/43MD3XjVKjf3r3B2jWTfex?si=GwkFv0ceRpuF79o6fZGdlQ

Bandcamp link:

https://giantkillers1.bandcamp.com/album/around-the-blocks

Also available on all platforms: Amazon, Apple. 7Digital, Spotify etc.

https://www.facebook.com/GiantKillersSongs4theSmallPlaces/ https://www.instagram.com/gene_little_genius/ https://www.youtube.com/@giantkillers8294

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2024 PRESS QUOTES FOR GIANT KILLERS

"The music of the future." BBC Radio 5 Live

"A long overdue gem." Louder than War

"Brimming with a light yet powerful energy that sweeps and swoons throughout, it feels as if Giant Killers sound may be more necessary now than ever" **The Real Ding**

"An exceptional debut – this album deserves your attention." Mezmerised

"Bursting with nostalgic 90s soundscapes and old-school synth riffs, the album is a testament to the band's enduring creativity and musical prowess. A sonic adventure filled with catchy melodies and heartfelt storytelling." **Illustrate Magazine**

"Their subtly profound indie rock compositions are a fresh breath in today's saturated music scene." **Rock Charts News**

"Their voice has aged like fine wine; there's an emotional gravity to it now which perhaps couldn't have been achieved if this album had dropped when initially intended."

"Vibrant yet reflective, full bodied yet incredibly intimate." **Music Arena**

Laced with gritty lyrics and a fusion of guitar and old-school synth riffs, promise to captivate music enthusiasts across generations." **Curious for Music**

"The world has been worse off this last quarter century by not having these deftly crafted indie gems in mass circulation." **James McMahon Music Podcast (James McMahon is the former editor of Kerrang)**

"This album encapsulates the essence of '90s indie-pop while infusing it with contemporary relevance and emotional depth." **MusikePool**

"They truly don't write them like this anymore, and Songs For the Small Places is a dizzying tapestry of human stories and vivid vignettes." **YorkCalling**

"Their melodic songs with gritty lyrics and guitar sounds layered with old school synth riffs will resonate with music fans of all generations." **Music Crowns**

"The enduring appeal of 90s indie rock and the melodic, yet gruff nature of their sound means that Songs for the Small Places feels as much at home today as it did 30 years ago... has a winning charm and appeal that feels timeless thanks to their affable charisma and thoughtful writing." **Clout Magazine**

"A fantastic album in any age. But killer songs, poetic lyricism and perfect deliveries aside, it is also an essential document of how potent pop used to be." **Dancing About Architecture**

"Takes our breath away and fills our lives with meaning and inspiration." The Indie Dock

"Jumping onto the scene like a burst of confetti. Imagine The Byrds hosting a dance party with Blur." First Day Deaf