



EP News

## **GIANT KILLERS 'WHEN THIS TIME IS OVER'**



**RELEASED: 24<sup>TH</sup> MAY 2024**

### **THE FIRST SINGLE TAKEN FROM THE CRITICALLY ACCLAIMED ALBUM: SONGS FOR THE SMALL PLACES**

Giant Killers released their debut album on 26<sup>th</sup> January 2024 nearly three decades on from when they recorded it! The work has received a rapturous reception the band were not expecting (highlight press quotes included below the story).

**When This Time is Over, the first single from Songs for the Small Places will now be released digitally across all platforms on Little Genius Recordings as part of a unique Double A side, Double B side EP.**

**At least a quarter of all proceeds from every sale through Bandcamp will go to the suicide prevention charity Campaign Against Living Miserably.**

The indie-pop band are song writing duo Jamie Wortley (guitar, keys, lead vocals) and Michael Brown (bass, keys, brass, vocals). They were signed to MCA Records in 1995 where they released two singles, however the album never saw the light of day. After a momentous 3 decades long struggle the band got their rights back and their songs have finally been getting a chance to shine...

So far so good - The band's 90's sound has struck a chord with the modern-day music press. Multiple outlets have acknowledged Giant Killers' 'timeless appeal' and 'deft songwriting charm...

*They have the raconteur's knack of painting pictures in the mind of the listener which are no less vivid for all the intervening years since the words were first written. Giant Killers are doing their bit to make all of our lives a little happier.*

***Louder Than War, February 2024***

## QUOTE FROM GIANT KILLERS

*“We believe Songs for the Small Places is a work about universal and timeless themes. Our 3 decades long wish is to see if the rest of the world agrees with us and it’s been a great start with the album release, we’ve been taken aback by all the superlatives heaped upon our music. We’re determined to maintain momentum with a string of single releases throughout 2024 starting with, **When This Time is Over**.”*

*The song has an interesting back story; it was the first one we wrote together as Giant Killers, and it was written on a guitar owned by Butch Vig. The guitar was in the safe keeping of our mate Simon Gunning, the artist manager who looked after Vig’s later incarnation as Garbage. We knocked around Simon’s office after business hours because we lived in relative poverty in an empty office down the corridor and his place was well... warmer. We’d seen Butch playing that guitar so often when he visited Simon on business, we picked it up in the hope his magic might rub off from his fingers and onto our musical endeavors.”*

Giant Killers opened for Blur on their Country House tour (Blur actually nicked their original keyboard player after one of the shows on Cleethorpes Pier) and toured with Dr Robert (Blow Monkeys) and Nick Heyward. They appeared on C4's The Big Breakfast, performed live on the Patrick Kielty TV show, and were once mistaken for Boyzone after their label accidentally sent them a limo to take them to a promo appearance for Capital Radio.

Separately and together, Giant Killers have remained gigging musicians and in other musical projects. Over a wide history they’ve played Glastonbury, at Proms in the Park in Hyde Park opening for Lionel Richie, toured with Squeeze and in support of Motown legend Edwin Starr. They were even once given away as a sticker in Smash Hits.

### ‘WHEN THIS TIME IS OVER EP

1. When This Time is Over
2. Billy the Kid
3. Home Time Blue
4. A Legacy of Sorts

### LISTEN TO WHEN THIS TIME IS OVER EP HERE:

<https://promo.awal.com/u1yLocmkLnE3PPqaZLdQ>

### LISTEN TO THE WHOLE ALBUM ON SPOTIFY:

<https://open.spotify.com/album/43MD3XjVKjf3r3B2jWTfex?si=GwkFv0ceRpuF79o6fZGdIQ>

### Bandcamp link:

<https://giantkillers1.bandcamp.com/album/when-this-time-is-over-e-p>

but also available on all platforms: Amazon, Apple, 7Digital, Spotify etc

<https://www.facebook.com/GiantKillersSongs4theSmallPlaces/>

[https://www.instagram.com/gene\\_little\\_genius/](https://www.instagram.com/gene_little_genius/)

<https://www.youtube.com/@giantkillers8294>

For more information:

[gene@littlegeniusmusic.co.uk](mailto:gene@littlegeniusmusic.co.uk)

+44 7913 017291



## 2024 PRESS QUOTES FOR GIANT KILLERS

*"The music of the future."* **BBC Radio 5 Live**

*"A long overdue gem."* **Louder than War**

*"Brimming with a light yet powerful energy that sweeps and swoons throughout, it feels as if Giant Killers sound may be more necessary now than ever"* **The Real Ding**

*"An exceptional debut – this album deserves your attention."* **Mezmerised**

*"Bursting with nostalgic 90s soundscapes and old-school synth riffs, the album is a testament to the band's enduring creativity and musical prowess. A sonic adventure filled with catchy melodies and heartfelt storytelling."* **Illustrate Magazine**

*"Their subtly profound indie rock compositions are a fresh breath in today's saturated music scene."* **Rock Charts News**

*"Their voice has aged like fine wine; there's an emotional gravity to it now which perhaps couldn't have been achieved if this album had dropped when initially intended."*

*"Vibrant yet reflective, full bodied yet incredibly intimate."* **Music Arena**

*Laced with gritty lyrics and a fusion of guitar and old-school synth riffs, promise to captivate music enthusiasts across generations."* **Curious for Music**

*"The world has been worse off this last quarter century by not having these deftly crafted indie gems in mass circulation."* **James McMahon Music Podcast (James McMahon is the former editor of Kerrang)**

*"This album encapsulates the essence of '90s indie-pop while infusing it with contemporary relevance and emotional depth."* **MusikPool**

*"They truly don't write them like this anymore, and Songs For the Small Places is a dizzying tapestry of human stories and vivid vignettes."* **YorkCalling**

*"Their melodic songs with gritty lyrics and guitar sounds layered with old school synth riffs will resonate with music fans of all generations."* **Music Crowns**

*"The enduring appeal of 90s indie rock and the melodic, yet gruff nature of their sound means that Songs for the Small Places feels as much at home today as it did 30 years ago... has a winning charm and appeal that feels timeless thanks to their affable charisma and thoughtful writing."* **Clout Magazine**

*"A fantastic album in any age. But killer songs, poetic lyricism and perfect deliveries aside, it is also an essential document of how potent pop used to be."* **Dancing About Architecture**

*"Takes our breath away and fills our lives with meaning and inspiration."* **The Indie Dock**

*"Jumping onto the scene like a burst of confetti. Imagine The Byrds hosting a dance party with Blur."* **First Day Deaf**